

DIRK WEILER

Mitglied in British Equity

Stimmfach: Hoher Bariton
www.dirkweiler.com
contact@dirkweiler.com

Grösse: 180 cm
Haarfarbe: blond
Augenfarbe: grün

THEATER

Wicked	Ensemble (Frex, Nikidik)	Stage Entertainment-Metronom Theater Oberhausen
	Cover Zauberer/Dillamonth	
Im Weißen Rößl	Dr.Siedler	Bad Gandersheimer Domfestspiele
Und Es War Sommer	Helmut Kaiser	Bad Gandersheimer Domfestspiele
The School for Scandal	Moses	Bridewell Theatre, London
The True Last Words of Dutch Schultz	Dutch Schultz	Wall-to-Wall Opera, Symphony Space, NYC
Queer Bent for the Tudor Gent	Richard (The Tudor Gent)	The American Globe Theatre, NYC
Elvis Unbound (<i>konzertant</i>)	Roadie	37Arts, NYC
The Waiter	The Waiter	Jermyn Street Theatre, London
Rubirosa – A New Musical (<i>konzertant</i>)	Porfirio Rubirosa	Michael Carson Studio, NYC
On the Banks of the Surreal	Hauptdarsteller	Xoregos Performance Company (Bank Street Theatre)
The True Last Words of Dutch Schultz	Dutch Schultz	Symphony Space, NYC
Die Dreigroschen Oper	Macheath	Gershwin Theatre, Brooklyn, NY
Place Setting	Richard	Center Stage, NYC & Stella Adler, NYC
Blue Monday	Tom/Tap Dancer	Graduate Center CUNY, NYC
The Heart of Biddy Mason (<i>konzertant</i>)	Tap Dancer	Shetler Studios, NYC
Johnny Johnson	Principal	Kurt Weill Foundation (Performing Arts Library), NYC
The Magic Flute	Papageno	Whitman Hall, Brooklyn, New York
Die Dreigroschen Oper (<i>konzertant</i>)	Macheath	Manhattan School of Music, NYC
La Bohème	Schaunard	IVAI, Casalmaggiore, Italien
Die Lustige Witwe	Danilo	Whitman Hall, Brooklyn, New York
Le Nozze di Figaro	Il Conte Almaviva	Whitman Hall, Brooklyn, New York
Ensemble Claudia Lichtblau (6 Stücke)	Hauptdarsteller/Tänzer	Zeche Zollverein, Essen

FILM

Evil Eye (short)	Roommate (Hauptrolle)	Regie: Jay Alan Zimmerman
I'm Afraid I am Hitler (short)	Officer Mohnke	Regie: Ruchika Lalwani
Nothing Without Our Pride (short)	Bartender	Regie: Sheila Simmons

KONZERTE/SOLO SHOWS/KABARETT

“Right Key Wrong Keyhole”	New York City
“Noise and Smoke”	International Cabaret Festival, Adelaide, Australien
Kabarett Kollektiv New York	New York City
Cabaret Program Ridotto Concert Series	Huntington, NY
Cabaret Program Duplex Theatre	New York City
“The Waiter”	Café Sabarsky, Neue Galerie, NYC
Benefit Concert for Zonta Club 1	Folkwang Auditorium, Essen
A Tribute to George Gershwin	Graduate Center, NYC
Konzerte für den Deutschen Verein	Philadelphia
Konzerte im Deutschen General Konsulat	New York City
Wall-to-Wall Kurt Weill	Symphony Space, NYC

AUSBILDUNG

Folkwang Hochschule Essen	Musical Theatre, (Diplom Bühnendarsteller)
City College of New York	Gesang (Master of Music Program)
Manhattan School of Music, NYC	Gesang (Master of Music Program)
Conservatory of Music, Brooklyn, NY	Gesang (Abschluss: Master of Music)

Gesang:	Ira Siff, Cornelius Reed, Richard Barrett, Ted Puffer, Mark Oswald, Noelle Turner
Sprechen:	Prof. Peter Georg Baertsch, Georg Verhülsdonk
Schauspiel:	Bernice Loren, Bennes Mardenn, Renate Heuser, Wolf Lindner
Tanz:	Jean Cébron, Walter Nicks, Vivien Bridson, Judy Bassing, Carnell Lyons, Ronn Daniels, Derek Williams

AUSZEICHNUNG

2. Preis: Lotte Lenya Wettbewerb für Gesang in USA, 1999
Kabarett Kollektiv: 2006 New York City Nightlife Award for Unique Cabaret Performance